

Music for Strings, Percussion and Harp

Score

William Beuche

Maestoso (♩ = 80)

The score is written for a full orchestra and harp. It features the following instruments and parts:

- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *n* (normal) dynamic and moving to *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Cymbals:** Features a suspended cymbal with a *n* dynamic, transitioning to *mp* and *p* (piano).
- Glockenspiel:** Remains mostly silent, with a *mp* dynamic appearing in the later measures.
- Xylophone:** Also mostly silent, with a *mp* dynamic appearing in the later measures.
- Marimba:** Remains silent throughout the score.
- Harp:** Features a melodic line with triplets, starting with a *mp* dynamic, reaching *f* (forte), and ending with a *p* dynamic.
- Piano:** Provides harmonic support with sustained chords, starting with a *p* dynamic and moving to *mp*.
- Violin I:** Plays a melodic line with a *p* dynamic, moving to *mp* and *f*.
- Violin II:** Plays a similar melodic line with a *p* dynamic, moving to *mp*, *mf*, and *f*.
- Viola:** Provides harmonic support with sustained chords, starting with a *p* dynamic and moving to *mp*.
- Cello:** Provides harmonic support with sustained chords, starting with a *p* dynamic and moving to *mp*.

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17

This musical score page contains parts for Timp., Cymb., Glk., Xyl., Mrb., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4. The page is numbered 2 and measures 17-26. The percussion parts (Timp., Cymb., Glk., Xyl.) feature various rhythmic patterns and dynamics, including accents and crescendos. The harp (Hp.) and piano (Pno.) parts include triplets and sustained chords. The string parts (Vln. I, Vln. II, Vla., Vc.) feature melodic lines with dynamics ranging from *mf* to *f*, and include a *solo espr.* marking for the first violin. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

This musical score page contains measures 29 through 38. The instruments and their parts are as follows:

- Timp.**: Measures 29-38, starting with a roll (n) and a half note (mf), followed by a rhythmic pattern of quarter notes.
- Cymb.**: Measures 29-38, starting with a roll (n) and a half note (mf), followed by a rhythmic pattern of quarter notes.
- Glk.**: Measures 29-38, starting with a half note, followed by a rhythmic pattern of quarter notes (mp).
- Xyl.**: Measures 29-38, starting with a half note, followed by a rhythmic pattern of quarter notes (mp).
- Mrb.**: Measures 29-38, playing a series of chords on a single pitch, with dynamics p, mp, and mp.
- Hp.**: Measures 29-38, playing a melodic line with triplets and dynamics mp, f, and p.
- Pno.**: Measures 29-38, playing a sustained harmonic accompaniment with dynamics mp.
- Vln. I**: Measures 29-38, playing a melodic line with dynamics p, mp, f, and p.
- Vln. II**: Measures 29-38, playing a melodic line with dynamics p and f.
- Vla.**: Measures 29-38, playing a melodic line with dynamics mp, mf, and p.
- Vc.**: Measures 29-38, playing a melodic line with dynamics mf.

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4
40 *un poco rit.* **Agitato** (♩ = 160)

Timp. 40 *n* *f*

Cymb. 40 *n* *f* high hat, always closed

Glk. *p* *mf* *p*

Xyl. *p* *mp*

Mrb. 40 *p* *sf* *mf* *p*

Hp. 40 *p*

Pno. 40 *p* *mp* *sf* *ff*

Vln. I 40 *fp* *mf* *sf*

Vln. II 40 *fp* *mf* *sf* *f*

Vla. *fp* *mf* *sf* *f*

Vc. *p* *fp* *mf* *sf* *f*

This musical score page contains measures 51 through 58. The instruments and their parts are as follows:

- Timp.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *mf*.
- Cymb.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *p*.
- Glk.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *mf*.
- Xyl.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *sf* and *p*.
- Mrb.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *sf* and *p*.
- Hp.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. The harp part is mostly silent.
- Pno.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *ff* and *sf mf*.
- Vln. I**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *f* and *ff*.
- Vln. II**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *f* and *ff*.
- Vla.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *sf* and *f*.
- Vc.**: Measures 51-56 are in 6/4 time, and measures 57-58 are in 3/4 time. Dynamics include *sf* and *f*.

Music for Strings, Percussion and Harp

6
60

Timp. *f*

Cymb. *f*

Glk. *mp* *mf*

Xyl. *mp* *f* *p*

Mrb. *mp* *f* *p*

Hp. *mf*

Pno. *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf* *f*

This musical score page contains the percussion and harp parts for measures 69 through 76. The percussion section includes Timpani (Timp.), Cymbals (Cymb.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The harp part (Hp.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf*, *f*, *p*, *sf p*, *pp*, and *f*. The measures are numbered 69 through 76, with the final measure (76) ending with a double bar line.

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8
77 *Con brio* (♩ = 160)

This musical score page contains parts for Timp., Cymb., Glk., Xyl., Mrb., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time with a key signature of three flats. It begins at measure 77. The percussion parts (Timp., Cymb., Glk., Xyl., Mrb.) feature rhythmic patterns and dynamic markings such as *p*, *mp*, and *p*. The harp part (Hp.) includes triplets and dynamic markings like *f*, *mp*, *p*, and *pp*. The piano part (Pno.) also features triplets and dynamic markings of *mp*, *p*, and *pp*. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with *f*, *mf*, and *mf*, and include a *n* (no bow) marking for the violins and viola. The page concludes at measure 88.

Agitato (♩ = 160)

Music for Strings, Percussion and Harp

This page of the musical score covers measures 88 to 97. The percussion section includes Timp., Cymb., Glk., Xyl., Mrb., and Hp. The harp (Hp.) part is also present. The strings (Vln. I, Vln. II, Vla., Vc.) are present but have no notation on this page. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked *Agitato* with a quarter note equal to 160 beats per minute. Measure 88 is the first measure on the page. The percussion parts are active from measure 90 onwards. The Timp. part has a whole note chord in measure 90. The Cymb. part has a continuous pattern of eighth notes with accents from measure 90. The Glk. part has a continuous pattern of eighth notes with accents from measure 90. The Xyl. part has a continuous pattern of eighth notes with accents from measure 90. The Mrb. part has a continuous pattern of eighth notes with accents from measure 90. The Hp. part has a continuous pattern of eighth notes with accents from measure 90. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

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10 *Con brio* (♩ = 160)

This musical score page covers measures 98 to 107. It features a percussion section with Timp., Cymb., Glk., and Xyl. parts, and a string section with Vln. I, Vln. II, Vla., and Vc. parts. The percussion parts include dynamic markings such as *mp* and *p*, and the string parts include *mf* and *mf*³ markings. The score is written in 2/4 time with a key signature of three flats.

Percussion Section:

- Timp.:** Measure 98 has a half note. Measure 100 has a half note with a *mp* dynamic marking.
- Cymb.:** Measure 98 has a cymbal crash with a *p* dynamic marking.
- Glk.:** Measures 100-103 feature chords with a *p* dynamic marking.
- Xyl.:** Measures 98-100 have a rhythmic pattern with a *p* dynamic marking. Measures 100-107 have a similar pattern with a *mp* dynamic marking.

String Section:

- Vln. I & II:** Measure 100 has a half note with a *mf* dynamic marking. Measures 100-107 feature a triplet of eighth notes with a *mf*³ dynamic marking.
- Vla.:** Measures 98-100 have a melodic line with a *mf* dynamic marking. Measures 100-107 feature a triplet of eighth notes with a *mf*³ dynamic marking.
- Vc.:** Remains silent throughout the page.

This musical score page, numbered 11, contains measures 109 through 118. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, measures 109-118. Dynamic *mf* at measure 110. Features a melodic line with eighth notes and rests.
- Cymb.** (Cymbal): Percussion line, mostly rests.
- Glk.** (Glockenspiel): Treble clef, measures 109-118. Dynamic *mp* at measure 109. Features chords and a triplet in measure 117.
- Xyl.** (Xylophone): Treble clef, measures 109-118. Features a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Treble and Bass clefs, measures 109-118. Dynamic *mf* at measure 110. Features a rhythmic pattern of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, measures 109-118. Dynamic *mf* at measure 109, *mp* at measure 110. Features chords and triplets.
- Pno.** (Piano): Treble and Bass clefs, measures 109-118. Dynamic *mf* at measure 109, *mp* at measure 110. Features chords and triplets.
- Vln. I** (Violin I): Treble clef, measures 109-118. Dynamic *f* at measure 110. Features a melodic line with triplets and slurs.
- Vln. II** (Violin II): Treble clef, measures 109-118. Dynamic *mf* at measure 110. Features chords and slurs.
- Vla.** (Viola): Bass clef, measures 109-118. Dynamic *f* at measure 110. Features a melodic line with triplets and slurs.
- Vc.** (Violoncello): Bass clef, measures 109-118. Dynamic *mf* at measure 110. Features chords and slurs.

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12
120

Timp.

Cymb.

Glk.

Xyl.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The score is written for a full orchestral percussion and harp section. It begins at measure 12, marked with a tempo of 120. The key signature has three flats. The percussion parts (Timp., Cymb., Glk., Xyl., Mrb.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The harp and piano parts have dynamic markings such as *mp*, *p*, *pp*, and *mp*. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes with a fermata at the end of the first measure.

130

Timp.

Cymb.

Glk.

Xyl.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

Music for Strings, Percussion and Harp

14
140

Timp.

Cymb.

Glk.

Xyl.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

f

mp

ff

f

f

f

f

f

f

Detailed description of the musical score: The score is for page 14, starting at measure 140. It is in 6/4 time and features a variety of instruments. The percussion section includes Timp., Cymb., Glk., Xyl., and Mrb. The strings include Vln. I, Vln. II, Vla., and Vc. The harp (Hp.) and piano (Pno.) parts are also present. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulation marks such as accents and slurs are used throughout. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with a 6/4 time signature appearing in the later measures.

This musical score page contains measures 150 through 157 for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The instruments and their parts are as follows:

- Timp.** (Timpani): Measures 150-153 are rests. Measures 154-157 feature a melodic line starting with a *mf* dynamic, peaking at *f* in measure 155, and ending with a *p.* dynamic in measure 157.
- Cymb.** (Cymbal): Measures 150-153 feature a rhythmic pattern of eighth notes with accents. Measures 154-157 are rests.
- Glk.** (Glockenspiel): Measures 150-153 are rests. Measures 154-157 feature a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic in measure 157.
- Xyl.** (Xylophone): Measures 150-153 feature a rhythmic pattern of eighth notes. Measures 154-157 feature a melodic line starting with a *sf p* dynamic and ending with a *mp* dynamic in measure 157.
- Mrb.** (Maracas): Measures 150-153 feature a rhythmic pattern of eighth notes. Measures 154-157 feature a melodic line starting with a *sf p* dynamic and ending with a *mp* dynamic in measure 157.
- Hp.** (Harp): Measures 150-153 are rests. Measures 154-157 feature a melodic line starting with a *mf* dynamic and ending with a *p.* dynamic in measure 157.
- Pno.** (Piano): Measures 150-153 feature a complex rhythmic pattern of chords and sixteenth notes, starting with a *ff* dynamic. Measures 154-157 feature a melodic line starting with a *sf mf* dynamic and ending with a *p.* dynamic in measure 157.
- Vln. I** (Violin I): Measures 150-153 feature a melodic line starting with a *ff* dynamic. Measures 154-157 feature a melodic line starting with a *f* dynamic and ending with a *mf* dynamic in measure 157.
- Vln. II** (Violin II): Measures 150-153 feature a melodic line starting with a *ff* dynamic. Measures 154-157 feature a melodic line starting with a *f* dynamic and ending with a *mf* dynamic in measure 157.
- Vla.** (Viola): Measures 150-153 feature a melodic line starting with a *f* dynamic. Measures 154-157 feature a melodic line starting with a *f* dynamic and ending with a *mf* dynamic in measure 157.
- Vc.** (Violoncello): Measures 150-153 feature a melodic line starting with a *f* dynamic. Measures 154-157 feature a melodic line starting with a *f* dynamic and ending with a *mf* dynamic in measure 157.

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160

This musical score page contains nine staves for various instruments. The top staff is for Timpani (Timp.), followed by Cymbals (Cymb.), Gong (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The music begins at measure 160. The percussion parts (Timp., Cymb., Glk., Xyl., Mrb.) feature complex rhythmic patterns, including sixteenth-note runs and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes with some rhythmic movement. The piano part (Pno.) has a prominent role, starting with a fortissimo (ff) dynamic. The harp part (Hp.) plays a melodic line. The score includes various dynamic markings such as *mf*, *p*, *sf*, *ff*, and *f*, as well as accents and slurs. The piece concludes at measure 168.

This musical score page, numbered 17, contains measures 169 through 178. The score is arranged in a system with the following parts from top to bottom: Timp., Cymb., Glk., Xyl., Mrb. (with a grand staff), Hp. (with a grand staff), Pno. (with a grand staff), Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The percussion parts include Timp., Cymb., Glk., Xyl., and Mrb. with various dynamics such as *f*, *sf p*, *p*, and *mp*. The Harp (Hp.) part features a melodic line starting in measure 172 with a dynamic of *mp*. The Piano (Pno.) part has a dynamic of *sf mf* in measure 169 and *p* in measure 172, including a triplet in measure 172. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some notes in measures 169 and 170.

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18

179

rit.

Maestoso (♩ = 88)

This musical score page contains parts for Timp., Cymb., Glk., Xyl., Mrb., Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The score is divided into two systems of measures. The first system covers measures 179-182, and the second system covers measures 183-186. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 6/4 to 5/4 at the beginning of measure 183. The percussion parts (Timp., Cymb., Glk., Xyl., Mrb.) feature various rhythmic patterns and dynamics, including accents and crescendos. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained chords and melodic lines, with dynamics ranging from *pp* to *f*. The harp (Hp.) part includes triplets and dynamic markings. The piano (Pno.) part features chords and triplets. The overall tempo is marked *Maestoso* with a quarter note equal to 88 beats per minute.

190

rit. *a tempo*

Timp. *n* *mf*

Cymb. *n* *mf*

Glk. *mp*

Xyl.

Mrb. *mp* *p* *mp*

Hp. *mp* *p* *mf*

Pno. *p* *mp*

Vln. I *mf* *mf* *p* *mp*

Vln. II *mf* *mf* *p* *mf*

Vla. *mp*

Vc. *mf* *mf*

solo espr.

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20
202

This musical score page contains measures 20 through 24. The instruments are arranged as follows:

- Timp.** (Timpani): Bass clef, 6/4 time signature. Measure 20 has a dotted quarter note. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a half note with dynamics *n* and *mf*. Measure 24 has a whole note with dynamic *mf*.
- Cymb.** (Cymbal): Percussion clef. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a quarter note with dynamics *p* and *mp*. Measure 24 is a whole rest.
- Glk.** (Glockenspiel): Treble clef, 6/4 time signature. Measure 20 has a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Xyl.** (Xylophone): Treble clef, 6/4 time signature. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Mrb.** (Maracas): Treble and bass clefs, 6/4 time signature. Measure 20 has a dotted quarter note with dynamic *p*. Measure 21 has a dotted quarter note with dynamic *p*. Measure 22 is a whole rest. Measure 23 has a quarter note with dynamic *p*. Measure 24 is a whole rest.
- Hp.** (Harp): Treble and bass clefs, 6/4 time signature. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes with dynamic *mf*. Measure 24 has a triplet of eighth notes.
- Pno.** (Piano): Treble and bass clefs, 6/4 time signature. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Vln. I** (Violin I): Treble clef, 6/4 time signature. Measure 20 has a triplet of eighth notes with dynamic *p*. Measure 21 has a triplet of eighth notes with dynamic *mp*. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes with dynamic *mf*. Measure 24 has a triplet of eighth notes with dynamic *mp*.
- Vln. II** (Violin II): Treble clef, 6/4 time signature. Measure 20 has a triplet of eighth notes with dynamic *p*. Measure 21 has a triplet of eighth notes with dynamic *p*. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes with dynamic *mf*. Measure 24 has a triplet of eighth notes with dynamic *mp*.
- Vla.** (Viola): Bass clef, 6/4 time signature. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note with dynamic *mp*. Measure 24 has a quarter note with dynamic *mp*.
- Vc.** (Violoncello): Bass clef, 6/4 time signature. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note with dynamic *mp*. Measure 24 has a quarter note with dynamic *mp*.