

Vexation

William Beuche

Aggressive (♩ = c. 120)

Oboe

Piano

f

f *fp* *mp* *mf*

Ob.

Pno.

p *p*

p *p*

Ob.

Pno.

rit. *a tempo* *sf* *f*

rit. *a tempo*

p *mf*

Vexation

2
14

Ob.

Pno.

This system covers measures 14 to 18. The Oboe part begins with a melodic line in 2/4 time, featuring eighth and sixteenth notes. The Piano accompaniment starts with a chord of F# and C# in the right hand and a bass line in the left hand. The time signature changes to 3/4 at the end of measure 18. The piano part includes dynamic markings like *ve.* and *v*.

19

Ob.

Pno.

This system covers measures 19 to 23. The Oboe part features a triplet of eighth notes in measure 19 and a long melodic line. The Piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The time signature changes to 2/4, then 3/4, and back to 2/4. The piano part includes dynamic markings like *mf*.

24

Ob.

Pno.

This system covers measures 24 to 28. The Oboe part has a melodic line with a triplet of eighth notes in measure 27. The Piano part features a complex rhythmic pattern with triplets in both hands. The time signature changes to 3/4. The piano part includes dynamic markings like *mf*.

Vexation

29

Ob.

29

Pno.

sf

35

Ob.

Mysterious

35

Pno.

41

Ob.

41

Pno.

con moto

con moto

3

3

Vexation

4
46

Ob.

4:3

Pno.

49

Ob.

49

3

Pno.

53

Ob.

53

3

Pno.

Ped.

Vexation

58

Ob.

Pno.

f

fp

mp

mf

62

Ob.

Pno.

mp

67

Ob.

Pno.

rit.

n