

# Phantom Militia

by William Beuche

The musical score is arranged in six systems, each with a staff and a label on the left. The top two systems, Marimba and Vibraphone, are in treble and bass clefs with a 7/8 time signature and contain only rests. The Suspended Cymbal system is in a single staff with a 7/8 time signature, featuring a melodic line with dynamics *p* and *f*, and mallet techniques labeled 'cello bow', 'mallet', and 'mallet (rolled)'. The Gendér system is in a single staff with a 7/8 time signature, showing a rhythmic pattern with dynamics *p*. The Drumset system is in a single staff with a 7/8 time signature, featuring a rhythmic pattern with dynamics *p* and an accent (>). The Mbira system is in a single staff with a 7/8 time signature, showing a single note with dynamics *mf*.

Marimba

Vibraphone

Suspended Cymbal

Gendér

Drumset

Mbira

cello bow

mallet

mallet (rolled)

*p* *f* *p* *p*

snare drum

*mf*

2

14

Mrb.

Musical staff for Mrb. (Maracas) showing a rhythmic pattern of eighth notes with accents, starting at measure 14.

Vibe

Musical staff for Vibe (Vibraphone) showing a rhythmic pattern of eighth notes with accents, starting at measure 14.

Cym.

Musical staff for Cym. (Cymbal) showing a rhythmic pattern of eighth notes with accents, starting at measure 14. Includes dynamic markings *f*, *mp*, *p*, and *f*. Includes performance instructions: "mallet" and "cello bow".

Gend.

Musical staff for Gend. (Gong) showing a rhythmic pattern of eighth notes with accents, starting at measure 14. Includes dynamic markings *mp*, *p*, and *mp*.

Drms.

Musical staff for Drms. (Drums) showing a rhythmic pattern of eighth notes with accents, starting at measure 14. Includes dynamic markings *mf* and *p*. Includes performance instruction: "closed highhat".

Mba.

Musical staff for Mba. (Mbambele) showing a rhythmic pattern of eighth notes with accents, starting at measure 14. Includes dynamic marking *mp*.

Mrb.

26

*p*

*p*

Detailed description: The Maracas staff consists of two staves. The upper staff has a treble clef and contains rests for the first six measures, followed by a half note with a fermata in the seventh measure. The lower staff has a bass clef and contains rhythmic notation for the first six measures, followed by a half note with a fermata in the seventh measure. Dynamics *p* are indicated above the seventh measure on both staves.

Vibe

26

Detailed description: The Vibraphone staff consists of two staves. Both the upper and lower staves contain rests for all eleven measures.

Cym.

26

cello bow

*f*

Detailed description: The Cymbal staff consists of two staves. The upper staff has a cymbal symbol and contains rests for the first three measures, followed by a half note with a fermata in the fourth measure, and then rests for the remaining measures. The lower staff contains a long horizontal line with a wavy texture, indicating a cello bow effect, starting in the fourth measure and ending in the seventh measure. Dynamics *f* is indicated below the seventh measure.

Gend.

26

Detailed description: The Gong staff consists of two staves. The upper staff has a gong symbol and contains rests for the first measure, followed by a quarter note with a fermata in the second measure, and then rests for the remaining measures. The lower staff contains rests for all eleven measures.

Drms.

26

open highhat

Detailed description: The Drum staff consists of two staves. The upper staff has a drum symbol and contains rests for the first six measures, followed by a half note with a fermata in the seventh measure, and then rests for the remaining measures. The lower staff contains rests for the first six measures, followed by a half note with a fermata in the seventh measure, and then rests for the remaining measures. The text 'open highhat' is written above the seventh measure.

Mba.

26

*mf*

*mp*

Detailed description: The Mbambele staff consists of two staves. The upper staff has a mbambele symbol and contains rests for the first measure, followed by quarter notes in the second and third measures, eighth notes in the fourth and fifth measures, and eighth notes with eighth rests in the sixth and seventh measures. The lower staff contains rests for the first six measures, followed by quarter notes with eighth rests in the seventh and eighth measures, and quarter notes with eighth rests in the ninth and tenth measures. Dynamics *mf* is indicated below the first measure, and *mp* is indicated above the seventh measure.

4

37

Mrb.

Musical staff for Mrb. (Maracas). The staff consists of two lines. The upper line is mostly empty with some rests. The lower line contains rhythmic notation starting at measure 37, including eighth and sixteenth notes with stems.

Vibe

Musical staff for Vibe (Vibraphone). The staff consists of two lines. The upper line has rests and a few notes with accidentals (flats) and dynamics markings like *mp*. The lower line has rests and notes with dynamics markings like *p*.

Cym.

Musical staff for Cym. (Cymbal). The staff is a single line with a cymbal symbol at the beginning. It features notes with dynamics markings like *f* and *sf*.

Gend.

Musical staff for Gend. (Gong). The staff is a single line with a gong symbol at the beginning. It contains rhythmic notation with notes and stems, including a dynamic marking of *p*.

Drms.

Musical staff for Drms. (Drums). The staff is a single line with a drum symbol at the beginning. It contains notes with stems and dynamics markings like *p*.

Mba.

Musical staff for Mba. (Mbambe). The staff is a single line with a mbambe symbol at the beginning. It contains rhythmic notation with notes and stems, including a dynamic marking of *p*.

47

Mrb.

Vibe

Cym.

Gend.

Drms.

Mba.

*mp*

*p*

*mf*

*f*

*mf*

Detailed description of the musical score: The score is for six percussion instruments: Mrb. (Maracas), Vibe (Vibraphone), Cym. (Cymbal), Gend. (Gong), Drms. (Drum), and Mba. (Mbambele). The score covers measures 47 to 54. Mrb. has a melodic line in the bass clef starting at measure 47, with dynamics p. Vibe has a melodic line in the treble clef starting at measure 47, with dynamics mp. Cym. has a melodic line in the treble clef starting at measure 47, with dynamics mf and f. Gend. has a melodic line in the treble clef starting at measure 47. Drms. has a melodic line in the treble clef starting at measure 47. Mba. has a melodic line in the treble clef starting at measure 47, with dynamics mf and accents.

6

57

Mrb.

Musical staff for Mrb. (Maracas). The staff consists of two lines (treble and bass clefs). It shows a series of rests for the first seven measures, followed by rhythmic patterns in the eighth and ninth measures. The eighth measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The ninth measure contains a quarter note D4, an eighth note C4, and a quarter note B3.

Vibe

Musical staff for Vibe (Vibraphone). The staff consists of two lines (treble and bass clefs). It shows a series of rests for the first seven measures. In the eighth measure, there is a half note G4 with a *mp* dynamic marking above it. In the ninth measure, there is a half note G4 with a *p* dynamic marking above it. The staff ends with a rest in the tenth measure.

Cym.

Musical staff for Cym. (Cymbal). The staff consists of a single line with a double bar line. It shows a series of half notes with a *f* dynamic marking below them. The notes are G4, F4, E4, D4, and C4. The first measure has a *n* marking below it. The second measure has a *f* marking below it. The fifth measure has a *f* marking below it. The eighth measure has a *sf* marking below it. The staff ends with a rest in the tenth measure.

Gend.

Musical staff for Gend. (Gong). The staff consists of a single line with a double bar line. It shows a series of rests for the first seven measures. In the eighth measure, there is a quarter note G4 with a *p* dynamic marking below it. In the ninth measure, there is a quarter note F4 with a *p* dynamic marking below it. The staff ends with a rest in the tenth measure.

Drms.

Musical staff for Drms. (Drums). The staff consists of a single line with a double bar line. It shows a series of half notes with a *p* dynamic marking below them. The notes are G4, F4, and E4. The first measure has a *p* marking below it. The second measure has a *p* marking below it. The fifth measure has a *p* marking below it. The eighth measure has a *p* marking below it. The staff ends with a rest in the tenth measure.

Mba.

Musical staff for Mba. (Mbambe). The staff consists of a single line with a double bar line. It shows a series of eighth notes with a *f* dynamic marking below them. The notes are G4, F4, E4, D4, and C4. The first measure has a *tr* marking above it. The second measure has a *tr* marking above it. The fifth measure has a *tr* marking above it. The eighth measure has a *tr* marking above it. The staff ends with a rest in the tenth measure.

Mrb.

Vibe

Cym.

Gend.

Drms.

Mba.

The musical score for percussion instruments is organized into six staves. Each staff begins with the measure number 67.   
 - **Mrb. (Maracas)**: Features a melodic line in the bass clef with eighth and sixteenth notes, while the treble clef contains whole rests.   
 - **Vibe (Vibraphone)**: Shows melodic lines in both treble and bass clefs. Dynamics include *p*, *mf*, and a trill (*tr*).   
 - **Cym. (Cymbal)**: Includes a single note with a slur and accent, marked with *mf*.   
 - **Gend. (Gong)**: Contains rhythmic patterns with accents and slurs.   
 - **Drms. (Drums)**: Features a rhythmic pattern with eighth and sixteenth notes.   
 - **Mba. (Mbambele)**: Displays a continuous rhythmic pattern of eighth and sixteenth notes with accents, marked with *mf* and a trill (*tr*).   
 - **Bottom Staff**: A long horizontal line with a *mf* dynamic marking and a slur.

8

76

Mrb.

Mrb. staff with two staves (treble and bass clef) showing rests throughout the measures.

Vibe

76

Vibe staff with two staves (treble and bass clef). Treble clef has a trill (tr) in the 8th measure. Rests are present in other measures.

Cym.

76

mallet (rolled)

*p*

*f*

Cym. staff with a single staff showing a mallet (rolled) technique. Dynamics range from *p* to *f*. Accents (>) are present on notes in measures 8-10.

Gend.

76

Gend. staff with a single staff showing rhythmic patterns with rests.

Drms.

76

Drms. staff with a single staff showing rhythmic patterns with rests.

Mba.

76

*f*

Mba. staff with a single staff showing a rhythmic pattern with accents (>) and a dynamic marking of *f*.



This musical score page, numbered 9, contains six staves of percussion notation for measures 86 through 93. The staves are labeled as follows:

- Mrb. (Maracas):** Features a melodic line in the right hand (treble clef) starting with a V-shaped accent on a dotted quarter note G4, followed by a sequence of quarter notes (A4, B4, C5, B4, A4, G4, F4, E4). The left hand (bass clef) plays a steady eighth-note accompaniment of G2.
- Vibe (Vibraphone):** The right hand is silent. The left hand plays a steady eighth-note accompaniment of G2, with a trill (tr) on the first measure.
- Cym. (Cymbal):** The right hand plays a melodic line starting with a dotted quarter note G4, followed by quarter notes (A4, B4, C5, B4, A4, G4, F4, E4), and ending with a dotted quarter note G4. Accents (>) are placed over the first two notes. The left hand is silent. A piano (*p*) dynamic marking is centered below the staff.
- Gend. (Gong):** The right hand plays a melodic line starting with a dotted quarter note G4, followed by quarter notes (A4, B4, C5, B4, A4, G4, F4, E4), and ending with a dotted quarter note G4. The left hand plays a steady eighth-note accompaniment of G2.
- Drms. (Drums):** The right hand plays a melodic line starting with a dotted quarter note G4, followed by quarter notes (A4, B4, C5, B4, A4, G4, F4, E4), and ending with a dotted quarter note G4. A slur covers the first two notes, with an accent (>) over the second. The left hand plays a steady eighth-note accompaniment of G2.
- Mba. (Mbambele):** The right hand is silent. The left hand plays a steady eighth-note accompaniment of G2, with a trill on the final measure.

Measure numbers 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of each staff.