

Eighty One is Enough

Or: How Penguin Got His Groove Back

by William Beuche

The musical score is arranged in two systems. The first system includes parts for Flute, Bassoon, Harpsichord, Cello, and Contrabass. The Flute part is mostly silent, with a few notes in the first measure. The Bassoon part plays a rhythmic eighth-note pattern starting in the second measure, marked *mf*. The Harpsichord part is silent. The Cello part plays a pizzicato eighth-note pattern, marked *mf*. The Contrabass part provides harmonic support with chords, marked *mp*. The second system includes parts for Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is silent. The Bassoon part continues its rhythmic pattern. The Harpsichord part is silent. The Violoncello part plays a melodic line with eighth notes, marked *mp*. The Contrabass part continues its harmonic support.

Eighty One is Enough

2
10

Fl.

Bsn.

Hpschd.

Vc.

Cb.

mf

p

14

Fl.

Bsn.

Hpschd.

Vc.

Cb.

Eighty One is Enough

20

Fl.

Bsn.

Hpschd.

Vc.

Cb.

26

Fl.

Bsn.

Hpschd.

Vc.

Cb.

ppp

mf

f

pizz.

Eighty One is Enough

4 (♩ = ♩)

31

Fl. *mp* *crescendo poco a poco*

Bsn.

Hpschd.

31

Vc. *pizz.* *p* *crescendo poco a poco*

Cb. *pizz.* *p* *crescendo poco a poco*

33

Fl.

Bsn.

Hpschd.

33

Vc. *p* *crescendo poco a poco*

Cb.

Eighty One is Enough

35

Fl.

Bsn.

Hpschd.

Vc.

Cb.

37

Fl.

Bsn.

Hpschd.

Vc.

Cb.

p *crescendo poco a poco*

f *mp*

f *p*

Detailed description: This page of a musical score, titled 'Eighty One is Enough', is page 5. It features five staves: Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 35. The Flute part has a melodic line with dotted notes. The Bassoon, Harpsichord, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part is marked with a piano (*p*) dynamic and a *crescendo poco a poco* instruction. The second system starts at measure 37. The Flute part has a melodic line with a dynamic change from *f* to *mp*. The Bassoon, Harpsichord, Violoncello, and Contrabass parts continue their accompaniment, with dynamics of *f* and *p* indicated. The score is written in a key signature with one flat and a common time signature.

Eighty One is Enough

6
39

Fl.

Bsn.

Hpschd.

39

Vc.

Cb.

41

Fl.

Bsn.

Hpschd.

41

Vc.

Cb.

pp

ppp

ppp

pp

ppp

ppp

pp

Detailed description: This is a page of a musical score for the piece "Eighty One is Enough". The score is arranged for five instruments: Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The page is divided into three systems. The first system (measures 39-40) shows the Flute and Bassoon with sparse notes, while the Harpsichord, Violoncello, and Contrabass play a rhythmic accompaniment. The second system (measures 41-42) features the Flute with a melodic line and a *pp* dynamic marking, while the other instruments continue their accompaniment. The third system (measures 43-44) shows a more active Violoncello and Contrabass with *ppp* dynamics, and the Flute and Bassoon with *pp* dynamics. The Harpsichord remains mostly silent throughout the page.