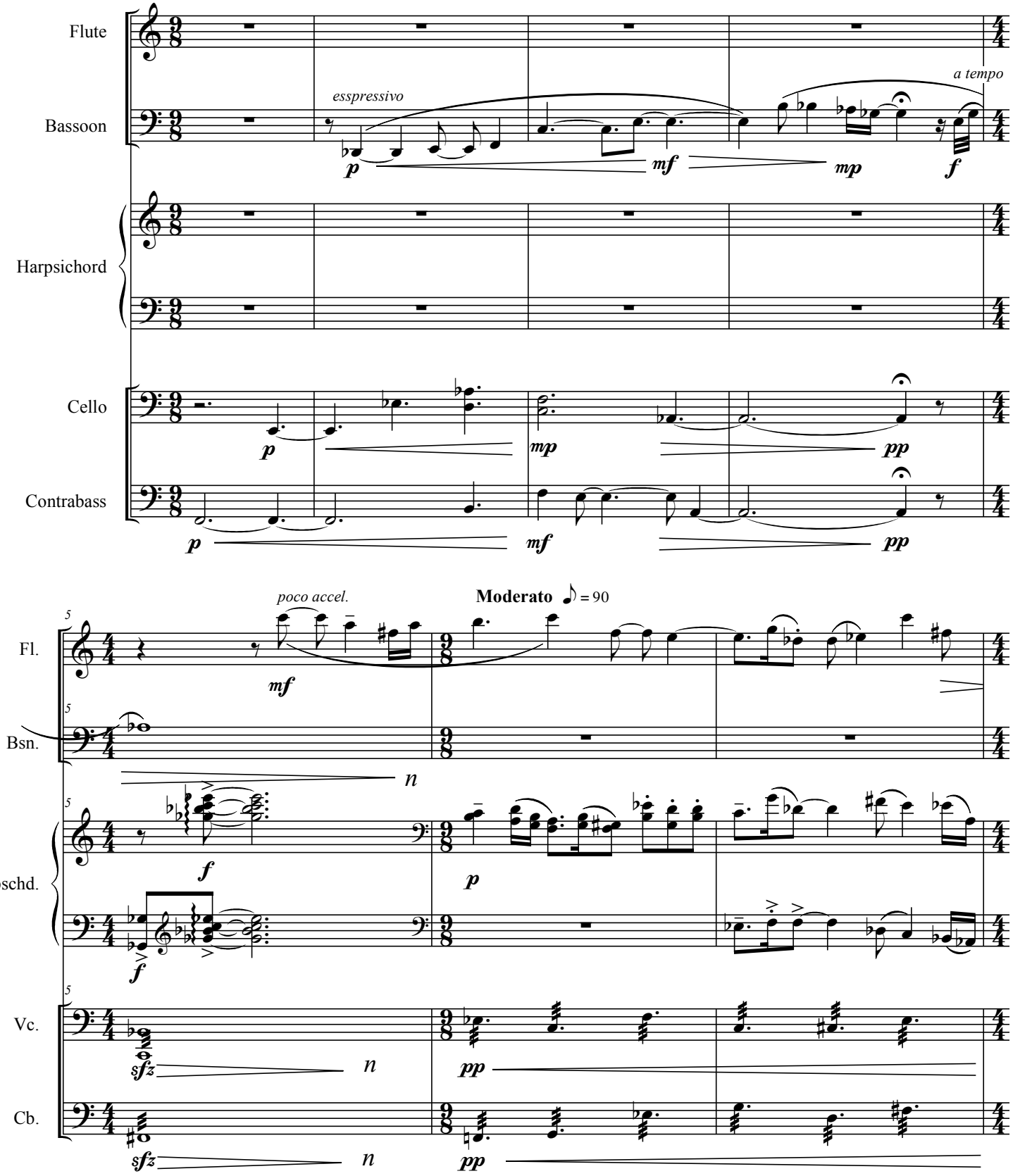
Eighty One is Enough

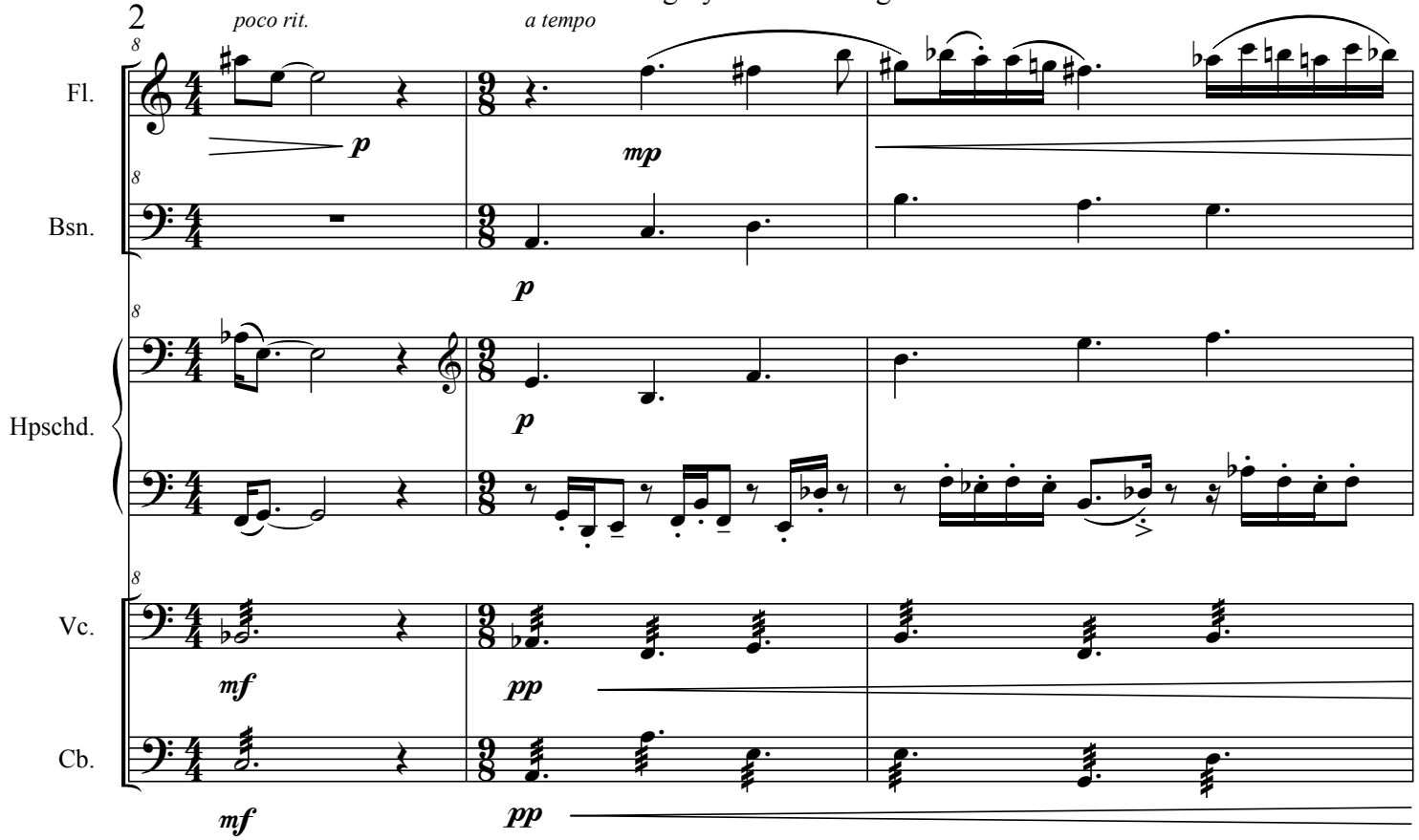
or: How I Learned to Stop Worrying
and Love the Series

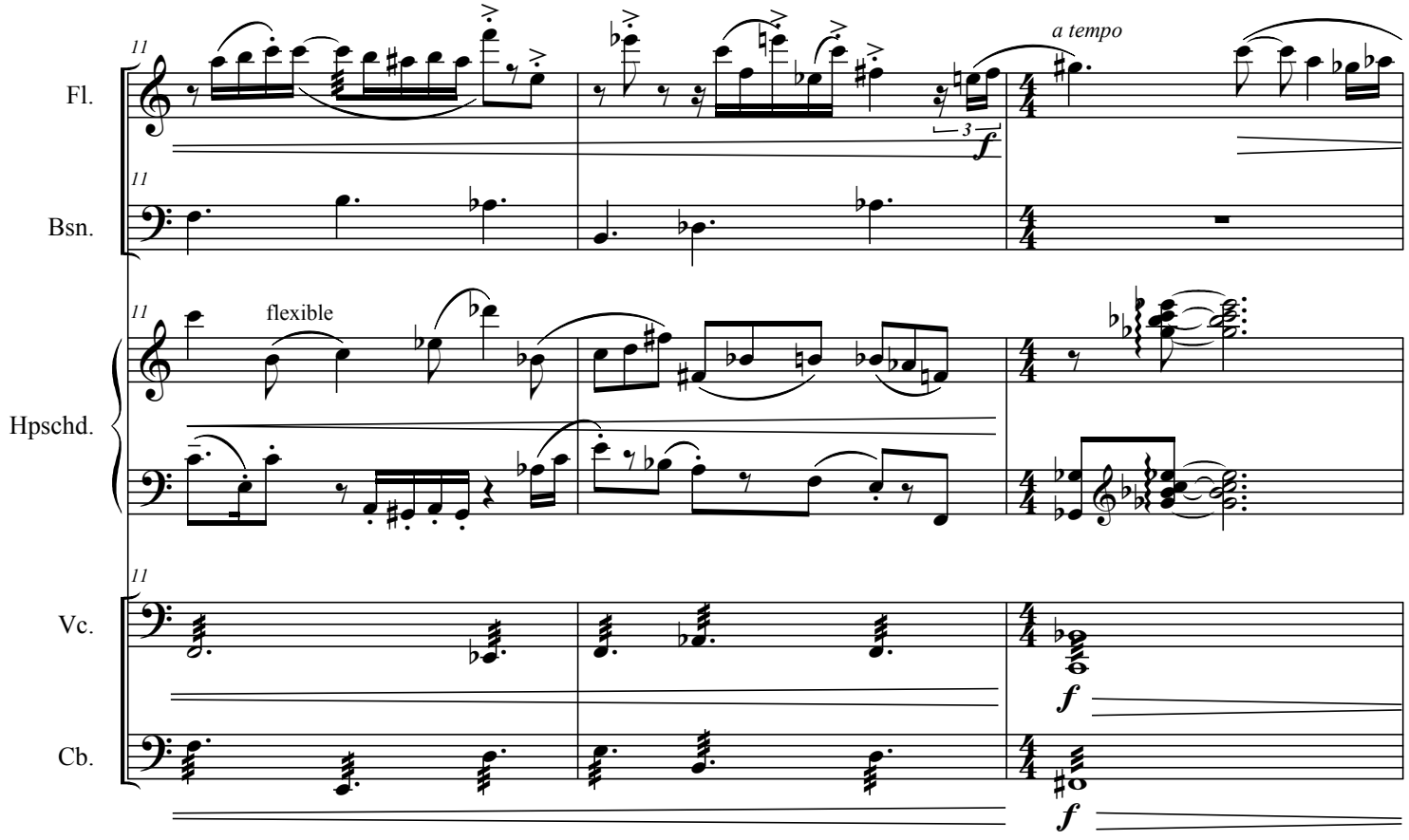
Adagio ♪ = 72

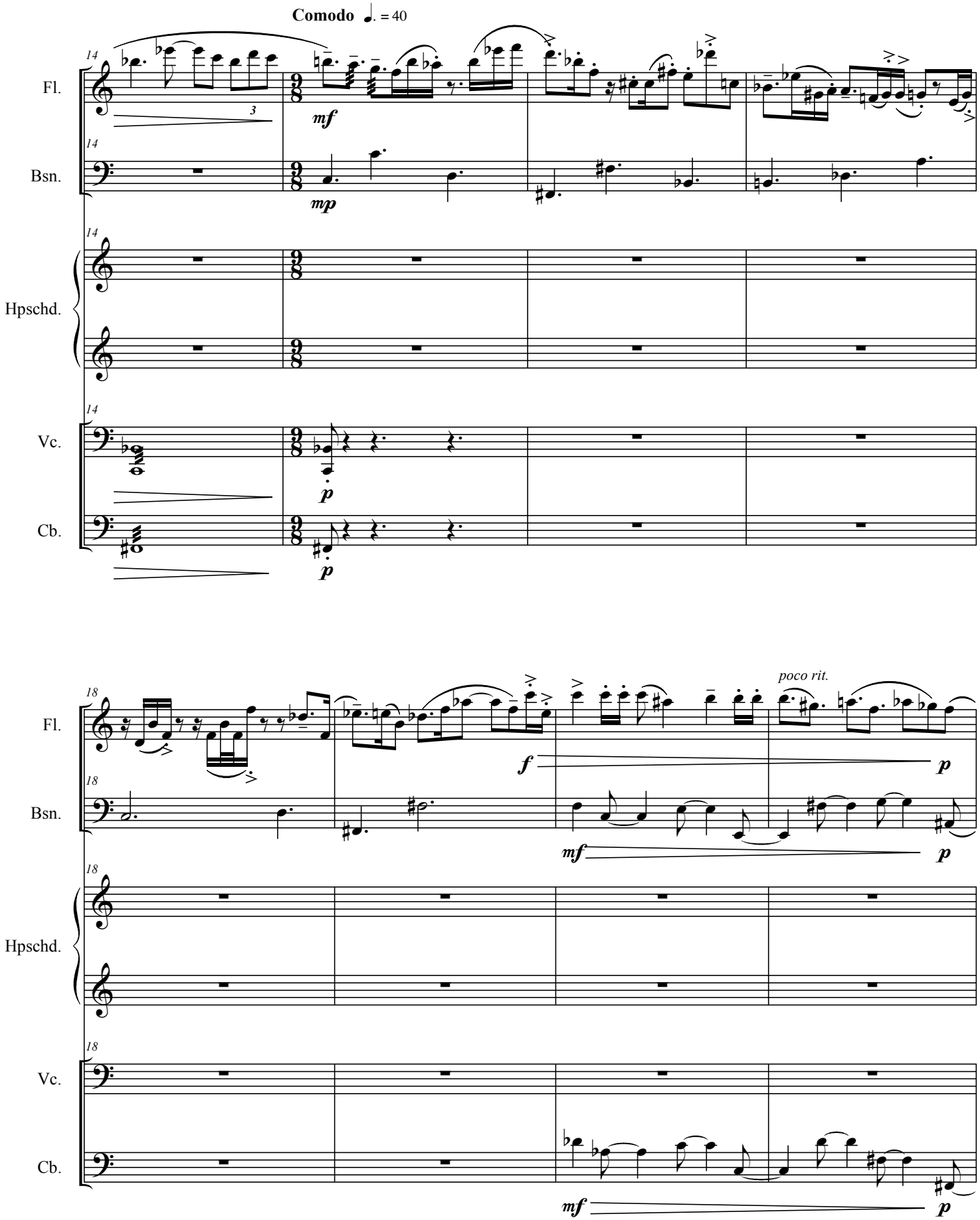
by William Beuche

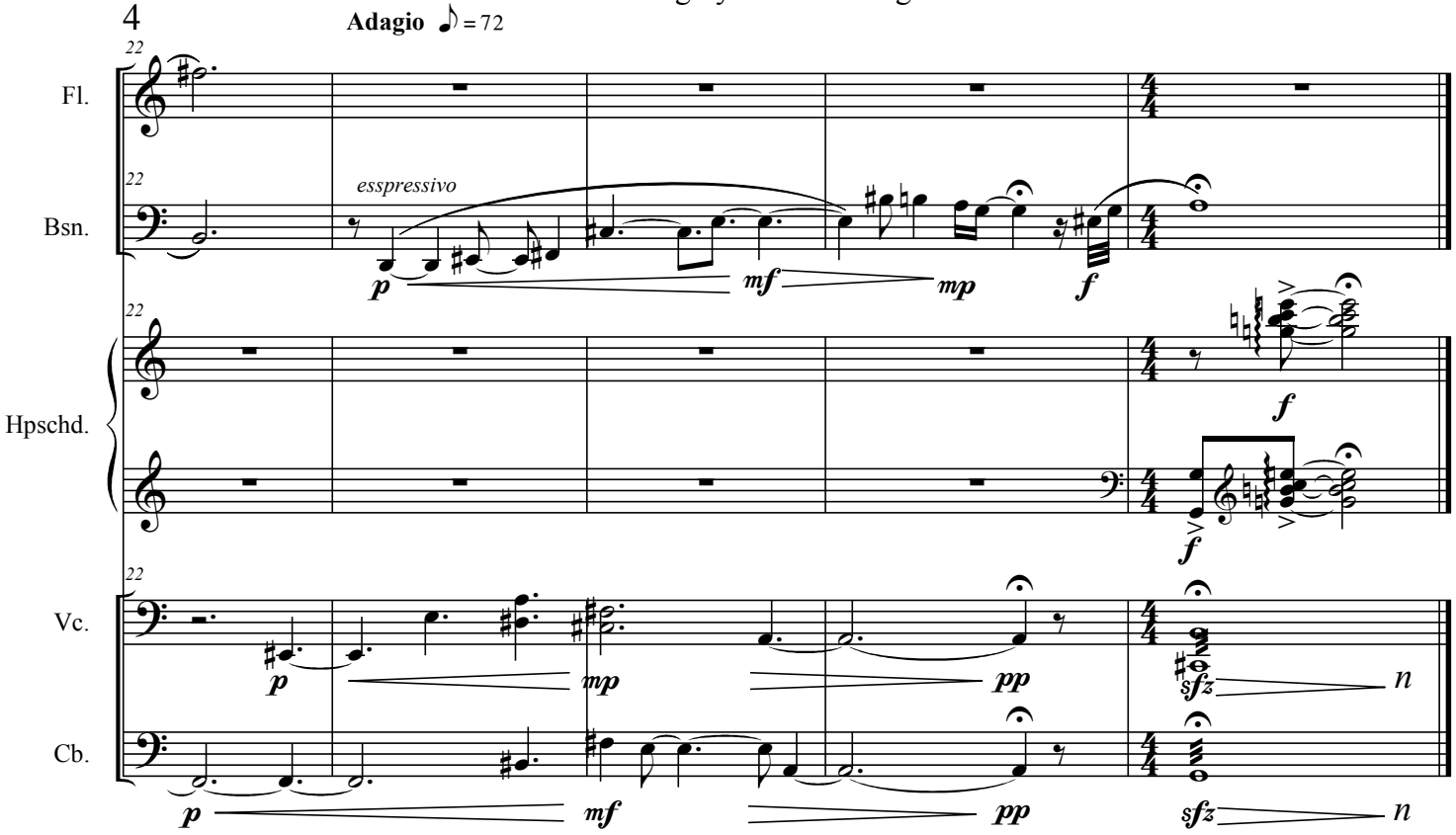


© 2009 William Beuche


poco rit.
a tempo
Fl.
Bsn.
Hpschd.
Vc.
Cb.
p
mp
mf
pp


a tempo
flexible
Fl.
Bsn.
Hpschd.
Vc.
Cb.
f


Comodo ♩. = 40
14
Fl.
Bsn.
Hpschd.
Vc.
Cb.
mf
mp
p
18
poco rit.
f
mf
p


Adagio ♪ = 72
22
Fl.
22
esspressivo
Bsn.
p
mf
mp
f
22
Hpschd.
f
f
22
Vc.
p
mp
pp
sfz
n
Cb.
p
mf
pp
sfz
n