

# Discover the Wonder

by William Beuche

This musical score is for the piece "Discover the Wonder" by William Beuche. It is arranged for a variety of instruments, including Piccolo, Bass Clarinet, Tuba, Vibraphone, Piano, Violin, Viola, and Cello. The score is written in 6/8 time, with a key signature of one sharp (F#). The piece begins with a Piccolo part marked *mp*. The Bass Clarinet and Violin parts enter with a melody marked *mf*. The Tuba part enters with a bass line marked *p*. The Vibraphone part enters with a rhythmic pattern marked "motor on 2" and *pp*. The Piano part enters with a chordal accompaniment marked *mp*. The Viola and Cello parts enter with a bass line marked *p*. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a final chord marked *p*.

Discover the Wonder

This musical score page, titled "Discover the Wonder", is the second page of a piece. It features eight staves for various instruments: Piccolo (Picc.), B. Clarinet (B. Cl.), Tuba, Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score begins with a first ending bracket (11) at the start of each staff. The Piccolo part is mostly silent, with some activity in the later measures. The B. Clarinet part has a melodic line with dynamics ranging from *p* to *f*. The Tuba part provides a steady bass line with dynamics from *p* to *f*. The Vibraphone part features a rhythmic pattern of eighth notes with dynamics from *mp* to *f*. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics from *mf* to *f*. The Violin part has a melodic line with dynamics from *mf* to *f*. The Viola part has a melodic line with dynamics from *mp* to *f*. The Violoncello part has a steady bass line with a dynamic of *p*.

This musical score page, titled "Discover the Wonder" and numbered "3", contains measures 22 through 31. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo):** Treble clef, starting with a half rest in measure 22, followed by eighth-note patterns.
- B. Cl. (Bass Clarinet):** Treble clef with a key signature of one sharp (F#), mirroring the Piccolo's melodic line.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic eighth-note pattern with a consistent interval.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes.
- Vln. (Violin):** Treble clef, playing a melodic line with some rests.
- Vla. (Viola):** Bass clef, playing a melodic line with some rests.
- Vlc. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment.

Dynamic markings include *mp* (mezzo-piano) for the Piccolo and *f* (forte) for the Bass Clarinet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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slower, weighed down (♩ = 80)

Picc.

B. Cl.

Tuba

Vib.

Pno.

Vln.

Vla.

Vlc.

*mp*

*p*

*p*

*p*

43

Picc.

B. Cl.

Tuba

Vib.

Pno.

Vln.

Vla.

Vlc.

*mf*

*mp*

*rit.*