

Brazilia

by William Beuche

Swingin' (♩ = c. 180)

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Bass

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bass

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bass

mp ————— *mf*

tr *tr*

mf *tr* *tr*

mp ————— *mf*

tr *tr* *f*

f

f

mp ————— *f*

mp ————— *f*

mp ————— *f*

f

f

mp ————— *f*

f

mp ————— *f*

f

mp ————— *f*

p

p

mp ————— *f*

p

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

f *p* *f* *p*

f *f* *f* *f* *f* *f*

mp

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

f *tr* *mp* *f*

f *tr* *f* *mp* *f*

f *mp* *f*

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

mp *f* *tr* *mf*

f *mf*

41

B♭ Cl. 1 *tr* *tr* *tr*

B♭ Cl. 2 *f*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2

Bass

48

B♭ Cl. 1 *tr* *tr*

B♭ Cl. 2 *mf*

B♭ Tpt. 1 *tr* *tr*

B♭ Tpt. 2

Bass

55

B♭ Cl. 1 *tr*

B♭ Cl. 2

B♭ Tpt. 1 *tr*

B♭ Tpt. 2

Bass

62

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

tr

mf

p

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

78

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

86

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

95

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

103

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

6

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

117

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

124

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

131

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bass

tr

f

p <

f

p <

f

p <

f

p <

Detailed description: This is a page of a musical score, page 7, starting at measure 131. It features five staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet parts play a series of trills (tr) in the first five measures, followed by a melodic phrase in the last two measures. The B♭ Trumpet parts are silent in the first five measures and play a melodic phrase in the last two measures. The Bass part plays a rhythmic eighth-note pattern throughout. Dynamics include *f* (forte) and *p* (piano) with a hairpin (<) indicating a crescendo or decrescendo. The score ends with a double bar line.